



- You can complete this tonal chart with just 2 pencils - a HB and a 2B
- A full range of pencils from a H through to 8B will be easier to get your gradation, but is not necessary
- Print this page out on white paper
 - Shade no. 2 in the lightest pressure possible with your HB or hardest led you have.
 - Shade no. 9 in as dark as possible, using your 2B or softest led you have, you will need a lot of pressure' and probably a number of layers to get it as close to black as you can.
 - Shade no. 5 in with your 2B at normal pressure to give you a middle grey.
 - Shade no. 3 and 4 with your HB, 3 being a bit darker than 2 and 4 being a bit darker than 3 but lighter than 5.
 - Shade the same again for no. 6, 7 and 8, each one a darker shade than the previous.
 - By the end of your shading you should have a gradual chart going from white to black.
- Cover chart area with either clear contact or sticky tape on both front and back to protect it.
- Once completed cut along the dotted lines so that you have the Tonal Chart and numbers