

ART RETREAT

5 NIGHT EXPERIENCE — TASSIE 2027

YOUR ESSENTIAL INFO GUIDE



WHERE

Winnaleah Hotel
12 Main Street, Winnaleah TAS 7265
☎ 0411 317 606

A beautiful, character-filled location nestled in the Tasmanian countryside—our home for the week.

WHEN

March 14th – 19th, 2027
Includes 4 full days of guided art tuition with Kerri

WEATHER

Expect mild days and cool evenings:

- Approx. 21°C during the day
- Down to 12°C at night

The hotel is heated, but not air-conditioned—so bring layers to stay comfortable.

TRANSPORT

Return transfers are included.

Our host Gillian will collect everyone from Launceston Airport once all arrivals are in on Sunday, and return us on Friday in time for departing flights.

There will also be a couple of relaxed excursions throughout the week—perfect for gathering reference photos and exploring the area.

MEALS

All meals are included and catered by the Winnaleah Hotel.

- ✓ Breakfast, lunch, and dinner
- ✓ Dietary requirements catered for
- ✓ 24-hour tea & coffee available

Alcohol is not included, but can be purchased from the bar.

ART SUPPLIES

Everything you need will be provided.

If you already have pastel pencils, feel free to bring them—but it's not essential.

You don't need to bring:

- Pastel sticks
- Paper

I'll have everything ready for you to use.

Helpful extras to bring:

- Walking shoes (for excursions)
- Hat & Jacket
- A couple of A3 foam boards to protect your artwork for the trip home

Glassine paper will be provided.

ART RETREAT



5 NIGHT EXPERIENCE — TASSIE 2027

Over five days, you'll step away from the noise of everyday life and immerse yourself in creativity, connection, and the beauty of Tasmania. This retreat is designed to balance learning, exploration, and relaxed studio time—so you can create without pressure and enjoy every moment.

SUNDAY — ARRIVAL & WELCOME

14.03.27

We'll meet at Launceston Airport at 4pm, where transport will be waiting to take us on a scenic 1.5-hour drive to Winnaleah.

Once we arrive, you'll have time to settle into your room before we come together for a relaxed welcome drink in the garden.

The evening finishes with a beautiful 2-course dinner featuring local Tasmanian produce—the perfect way to ease into retreat life.

MONDAY — LIGHT & GLOW

15.03.27

We'll begin our first full day in the studio with something a little different — creating a small, dramatic glow painting.

Working on a dark surface, we'll explore how light catches the edges of an animal, using glowing colour, lost edges and just enough detail to allow the animal to emerge from the darkness.

It's a chance to loosen up, play with light and create something striking without spending hours on a highly detailed drawing.

We'll also spend some time looking through reference images and thinking about what you might like to work on for your own pastel painting later in the week.

TUESDAY — GOATS, COLOUR & CREATIVE PLAY

16.03.27

Today we head out to a local goat farm — cameras in hand.

Rather than simply taking photographs, we'll be looking for character: interesting expressions, unusual angles, beautiful light and those little moments that could become a painting.

Back in the studio, we'll use our inspiration from the morning to create a colourful goat portrait.

This isn't about reproducing the exact colours we see. We'll play with unexpected colour combinations, expressive backgrounds and looser marks to create something full of personality.

A fun afternoon of experimenting and pushing colour a little further than you normally might.

ART RETREAT

5 NIGHT EXPERIENCE — TASSIE 2027



WEDNESDAY — WATERCOLOUR, PASTEL & FLOWERS

17.03.27

Today we're changing pace completely.

We'll combine loose watercolour with pastel to create a beautiful floral piece, allowing the watercolour to become part of the artwork rather than simply sitting behind it as a background.

We'll explore soft and lost edges, layers of flowers disappearing into the background, and selective areas of pastel detail that bring certain flowers forward.

It's a chance to let go of some of the precision we naturally use when drawing animals and enjoy allowing the materials to do some of the work.

Later in the afternoon, there's an optional visit to the floating sauna in Derby — perfect for a reset after a creative day.

THURSDAY — NATURE & FINAL DETAILS

18.03.27

We start the day with a visit to beautiful Mirror Lake.

If we're lucky, we may even spot a platypus.

Bring your camera and take time to notice the things that catch your eye — light, reflections, textures, colours and little details you may want to use in future artwork.

Back in the studio, the rest of the day is yours.

Choose a reference image that inspires you and work on your own pastel painting, using either one of your photographs or one of Kerri's reference images.

Rather than following a step-by-step tutorial, you'll work at your own pace with Kerri alongside you to help whenever you need it — whether that's working out how to tackle a particular animal texture, choosing colours, improving a composition, fixing something that isn't quite working or simply deciding what to do next.

This final studio session is about putting everything you already know into practice while still having a guiding hand nearby.

FRIDAY — FAREWELL

19.03.27

After breakfast, we begin our journey back to Launceston Airport, arriving in time for departing flights.

You'll leave with:

- Artwork in progress (or completed!)
- New skills and confidence
- A camera roll full of inspiration
- And connections that last well beyond the retreat